

BIOGRAPHY

Giorgio Agnès was born in 2006 in Turin, Italy and started playing the piano at the age of five. From a young age, he won several prizes in competitions in Italy, England, and Germany, as well as performing as a soloist and in chamber music ensembles in all three countries.

Among his most recent solo achievements are a First Prize and Special Prize in the Concerto Competition of the Lunigiana International Music Festival in 2019, a Special Prize for the best performance of a Beethoven Concerto by a non-finalist at the Cantù International Piano and Orchestra Competition in 2022, and the first prize in his age category at the Concorsi Val Tidone in 2023.

As part of Clarinet and Piano, as well as Lieder, Duo with Konstantin Starke he has also won first prize at the national level of the competition “Jugend Musiziert” and become a scholarship holder with the association “Yehudi Menuhin Live Music Now”.

His musical education has taken place throughout Europe, from the private tuition of Chiara Bertoglio in Turin, to the Royal College of Music (Claudia Schurr) and the Yehudi Menuhin School (Ruth Nye) in London. In Germany, Giorgio received private lessons from Antti Siirala before completing his Jungstudium at the Hochschule für Musik und Theater München with Margarita Höhenrieder. Since September 2024, he has been studying at the Musikakademie Basel in the class of Claudio Martínez Mehner.